Alberto Bonifaz Díaz

Digital Compositing Artist

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I am a Digital Compositor based in Vancouver, BC, specialized in 2D & 3D compositing. I thrive on collaborating with others to create amazing visuals, and I enjoy making the impossible appear possible. Currently, I am thrilled to expand my compositing skills and I am ready to bring my expertise to new and exciting projects.

Areas of Expertise

•	Compositing	•	Camara Tracking	•	Rotoscoping
•	Keying	•	Match move	•	3D modeling & Surfacing
•	Lighting	•	Color Grading	•	Render

Professional Experience

We Lab Studios / "Private Princess" a Hallmark Production Freelance Digital Compositor

Nov 2024 - Nov 2024

Contributed on 2 shots for the Hallmark Film "Private Princess".

- Set Extension.
- Clean Up.
- Rotoscoping.

Hitmakers by Ricardo O'Farril Freelance Digital Compositor

Sep 2024 – Oct 2024

In charge of creating a 3 min advertisement for Ricardo's new youtube series.

- VFX Supervising.
- Rotoscoping.
- Green Screen Prep and Keying.
- Tracking.
- 3D integration.
- Compositing.

Additional Experience

Internship Design Program, Creative Boys, 2021 Social Service in Animation and Character Design, C.I.B.R.U.C, 2019-2020

Education

B.A Animation and Digital Art with a specialization in Visual Effects and AnimationInstituto Tecnológico y de Estudios Superiores de Monterrey, Mexico City, Mexico, 2022

Advanced VFX Compositing Diploma

Lost Boys School of Visual Effects, Vancouver, Canada, 2025

3D Animation and Visual Effects Diploma with Honours

Vancouver Film School, Vancouver, Canada, 2024

Career Technical Training in Computer Animation

Baldy View ROP, Ontario, United States of America, 2018

Technical Proficiencies

Operating Systems:

Windows, macOS and Linux.

Relevant Software:

Nuke, Silhouette, Boris FX Mocha, Maya, SoftGrid, Redshift, Arnold, ZBrush, Substance Painter, Blender, DaVinci Resolve, Premier, After Effects, Photoshop, Illustrator, GSuite and Microsoft Office 360

Languages

English (advanced), Spanish (native)